

Step-by-step Instructions for accessing scopes

IKAN 5.5 inch: Waveform, Vectorscope, RGB Parade, False Color, Peaking

- 1) Connect monitor via SDI or HDMI port
- 2) Power on device and select source
- 3) Press function keys F1-F3 to apply monitor assist functions. These buttons are assignable through the main monitor configuration menu accessed via the menu scroll wheel

VILTROX 7 inch: False Color, Peaking, Exposure

- 1) Connect monitor via SDI or HDMI port
- 2) Power on the device and select source
- 3) Press the menu dial to access the menu
- 4) To access scopes go to **Menu > Function > False Color/Exposure/Peaking On/Off**

ATOMOS 4K 7 inch: Waveform, Vectorscope, RGB Parade, Peaking, False Color

- 1) Connect monitor/recorder via SDI or HDMI port
- 2) Power on the device and select source
- 3) Touch the waveform and monitor assist icon to reveal WFM functions

BLACKMAGIC DESIGN ULTRASCOPE: Waveform, Vectorscope, RGB Parade, Histogram

- 1) Install ultrascopes software (included on USB drive) on your PC or Mac by following computer prompts
- 2) Connect ultrascopes to your computer via USB 3.0 port
- 3) Connect ultrascopes to the camera using SDI cable
- 4) Open software
- 5) Default view is full screen with 6 scopes displaying RGB parade, wave form vectorscope, histogram, audioscope and video preview

SONY 15 inch: No scopes available.

SONY PXW- FS7 MKII

The following tools are built into Sony FS7 and can be overlaid on the viewfinder:
waveform, vectorscope, histogram, zebra and peaking

To generate a small scope reference window displayed on the bottom right of the **Viewfinder** go to:

Menu > VF > Video Signal Monitor > Setting > Waveform/Vector/Histogram