

## FMSA Equipment Scopes and Monitoring Controls

	None	Waveform	Vectorscope	RGB Parade	False Color	Histogram	Peaking	Zebra	Exposure
<b>Monitors</b>									
Sony 15"	x								
Ikan 5.5"		x	x	x	x		x	x	
Viltrox 7"					x		x		x
4K Monitor"		x	x	x	x		x	x	
Ultrascope		x	x	x		x			
<b>Cameras</b>									
Sony FS7		x	x			x	x	x	
RED*					x	x	x	x	x
Blackmagic*						x	x	x	

\* for both RED Scarlet-W and RED Raven

\* for both Blackmagic Pocket and Blackmagic Cinema

Waveform	Displays a scale from 0 to 100 IRE used to measure the brightness of an image.
Vectorscope	Displays six colour target information and saturation: primaries (red, green, blue) and secondaries (magenta, cyan, yellow).
RGB Parade	Displays waveform information for Red, Blue, Green channels.
False Color	Displays the brightness range of the image with various colors: a different colour for many tonal ranges.
Histogram	Displays percentage of brightness values across the screen, 0 to 100 from left to right.
Peaking	Outlines areas of sharp focus.
Zebra	Indicates areas of a certain IRE brightness value with diagonal lines.
Exposure	Displays the brightness goal-posts of the image with various colors: purple for underexposure and red for overexposure.